

FACULTY PROFILE

1. Name : V. SUGUNA
2. Designation : ASSISTANT PROFESSOR
3. Qualification : M.A., M.Phil., B.Ed., (Ph.D.),
4. Department : ENGLISH
5. DOB & Age as on Feb 2022 : 18.04.1984 & 37 years
6. Gender : Female
7. Address : KARTHIK NIVAS,
27, AITHREYA AVENUE II, THINDAL,
ERODE – 638 012.
8. Phone –Mobile : 9751046941
9. E-mail ID : sugunakarthik09@gmail.com
10. Marital Status : Married
- 11.a) Languages Known : Tamil & English
12. Particulars of Educational Qualification :



Name of the Degree	Specialization	Name of the College	Name of the University	Month & Year of Passing	% of Marks / Grade obtained	Class obtained
(Ph.D.)	Indian Writing in English	Vellalar College for Women, Erode	Bharathiyar University, Coimbatore	Pursuing	-	-
B.Ed.,	-	Kamaraj College of Education, Yethapur, Salem	Teacher Education University, Chennai	April, 2012	73.9	First Class
M.Phil.,	Diasporic Literature	SFR College for Women (Autonomous), Sivakasi	Madurai Kamaraj University	April, 2007	74	First Class
M.A.,	English Literature	SFR College for Women, Sivakasi	Madurai Kamaraj University	April, 2006	72.75	First Class
B.A.,	English Literature	SFR College for Women, Sivakasi	Madurai Kamaraj University	April, 2004	64.42	First Class
Diploma	Computer Application	SFR College for Women, Sivakasi	Madurai Kamaraj University	May, 2003	77.20	I class with Distinction

Diploma	Gandhian Thought	SFR College for Women, Sivakasi	Madurai Kamaraj University	April, 2004	64.0	First Class
HSC	-	S.N.G. Girls' Hr. Sec. School, Sivakasi	-	March, 2001	69.58	First Class
SSLC	-	S.N.G. Girls' Hr. Sec. School, Sivakasi	-	March, 1999	87.6	First Class

* Enclose copies of certificates as proof.

13. Additional Qualification :

i. GATE Score (In case of B.E. / B.Tech.) -

ii. NET / SLET (In case of M.C.A. / M.Sc. / M.A.) -

14. Title of Ph.D. Thesis : Postcolonial Decadence as Expressed in the Select Partition Novels of Salman Rushdie, Bapsi Sidhwa and Sunil Gangopadhyay

15. Faculty in which Ph.D. was awarded/doing : English

16. Area of Specialization : Indian Writing in English

17. Academic Experience as on 28.02.2022 :

Name of the College	Designation	Joining Date	Relieving Date	Experience		
				Years	Months	Days
Velalar College of Engineering and Technology, Erode	Assistant Professor	07.06.2012	Till Date	10	8	20
K.S. Rangasamy College of Technology, (Autonomous) Tiruchengode	Assistant Professor	07.06.2010	01.10.2010	0	3	25
N.M.S.S.Vellaichamy Nadar College (Autonomous), Nagamalai, Madurai	Lecturer	16.06.2008	10.08.2009	1	1	25
Arasan Ganesan Polytechnic College, Sivakasi	Lecturer	17.05.2007	30.04.2008	0	11	15
Total				13	1	25

Add rows for additional information

18. Industrial Experience:

Name of the Organization	Designation	Nature of Work	Joining Date	Relieving Date	Experience		
					Years	Months	Days
Nil							
Total							

19. Research Experience : Nil years

20. Number of projects:

i) Completed

Sl. No.	Title of the project	Funding Agency	Amount	Year (From-To)
Nil				

ii) On-going

Sl. No.	Title of the project	Funding Agency	Amount	Date of Commencement	Expected date of completion
Nil					

21. Number of Ph.D. candidates successfully completed : Nil

22. Number of Ph.D. candidates currently working : Nil

23. Number of M.Phil.Candidates successfully completed : Nil

24. Number of M.Phil.Candidates currently working : Nil

25. Publications:

i) Books

Sl. No.	Author/s	Title	Publisher	Year of publication	Page No.

ii) Articles in Journals

Sl. No.	Title of Article	Journal	Volume No.	Page No.	Month & Year

iii) Monographs/Reports (if any) _____

1. Successfully Completed the NPTEL online course on '**Developing Soft Skills and Personality**' with a score of 91% with **ELITE** and **GOLD Tag (Topper in the top 5%)**

2. Successfully completed the NPTEL course on ‘**Enhancing Soft Skills and Personality**’ with a score of 94% with **ELITE** and **GOLD Tag (Topper in the top 2%)**
3. Successfully completed the NPTEL course on **Body Language: Key to Professional Success** with ELITE tag.

26. Summer schools / Workshops / Seminars / Symposium / Conferences, etc., attended

S. No	Period		Name of the Event	Topic / Title	Organized by	Only participated	Participated and presented the paper
	From	To					
1	18.08.2018	-	Workshop	Becoming Certified Trainer: Teaching Knowledge Test(TKT)	Kongu College of Arts and Science, Karur	Participated	-
2	25.08.2018	-	National Seminar	Transcending the Canon: Emerging Trends in Literature	Padmavani Arts and Science College for Women, Salem	-	Society as Reflected in Literature: A Study of the Depiction of Society in Vijay Tendulkar’s ‘ <i>Silence! The Court is in Session</i> ’
3	07.09.2018	-	Workshop	Literary Criticism: An Overview	SNS Rajalakshmi Arts and Science College, Coimbatore	Participated	-
4	30.11.2018	-	Workshop	Teaching English Language through Story Telling	Vellore Institute of Technology, Vellore	Participated	
5	20.04.2020	21.04.2020	Online Workshop	Self Development	Sri Sarada Niketan College Of Science For Women, Karur.	Participated	

6	25.04.2021	-	International virtual conference	Diaspora Literature	Adv. B.D. Hambarde Mahavidyalaya, Ashti	Participated
7	28.05.2021	29.05.2021	International virtual conference	Subalterity: Borders and Borderlands	JP College of Arts and Science, Agarakattu, Tenkasi	Participated

27. Refresher / Orientation course / FDP, etc., attended

Sl. No	Period		Topic / Title	Organized by	Expenses met by VCET / Own / Organizer
	From	To			
1	August 2018	October 2018	NPTEL course on Developing Soft Skills and Personality	SWAYAM – NPTEL	Own
2	February 2019	April 2019	NPTEL course on Enhancing Soft Skills and Personality	SWAYAM – NPTEL	Own
3	28.06.2019	-	Student Centeric Instructional Strategies	PSG Institute of Technology and Applied Research, Coimbatore	Own
4	July 2019	August 2019	NPTEL course on Body Language: Key to Professional Success	SWAYAM – NPTEL	Own
5	11.04.2020	12.04.2020	Dhrona – The Art Of Teaching And Learning For The Nxt Gen	Dwaraka Doss Goverdhan Doss Vaishnav College, Chennai	Own
6	28.04.2020	2.05.2020	Emotional Intelligence	KG College of Arts and Science, Coimbatore	-
7	11.05.2020	13.05.2020	Improving Your Research Visibility – Research Impact and Metrics	Velalar College of Engineering and Technology, Erode	-
8	11.05.2020	15.05.2020	The Changing Faces of	Dr.MGR Educational and	-

			Language and Literature – A Digital Perspective	Research Institute, Chennai	
9	15.05.2020	21.05.2020	Translation and Research – A Contemporary Perspective	Sri Vasavi College, Erode	-
10	01.07.2020	04.07.2020	The Deep Sweeping Vistas of Literature	PSG College of Arts and Science, Coimbatore	-
11	20.07.2020	26.07.2020	Language and Literature – A Pragmatic Approach	VET Institute of Arts and Science College, Erode	-
12	17.05.2021	21.05.2021	Rejuvenation of Literature and Language: From Pandemic to Pan-Academic	Reva University, Bengaluru	-

28. Seminars / Conferences / Symposia / STTP / SDP / Workshops organized

Sl. No	Date	Event	Status as organizer	Topic / Title	Name of the funding agency	Grant (Rs.)	Status (Applied/Granted/In Progress / Completed) If completed the date of submission of UC with reference
1	Every year	Refresher Course	Faculty	Enhancing English Proficiency through Mass Media Utilization	-	-	-
2	22.06.2020-26.06.2020	SDP	One of the Organizers	Effective Language Learning Techniques	-	-	-
3	17.08.20-22.08.2020	FDP	One of the Organizers	Soft Skills	-	-	-

29. Referee ship / Editorship of Journals, Conferences/Seminars chaired etc.:

Sl. No.	Name of the Journals and Conferences/ seminar	Organized by	Date / Period
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30. Chairman/Member of Authority/Committee etc:

Sl. No.	Chairman/Member/Secretary	Committee/Authority	Year (From-To)
-	-	-	-

31. Membership to professional Organization/Associations:

Sl. No.	Name of the Association/Organizations	Life member/Ordinary member
-	-	-

32. Travelled Abroad for training or Studies (if 'yes' fill the following details)

Country visited	Period of Visit		Purpose of Visit
	From	To	
-	-	-	-

33. Consultancy Information's, if any

34. Details of the Patents, if any

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Sl. No.	Dairy Number	Title	status
-	-	-	-

35. Contribution for the Development of the Institution/ Department

a	To The Institution	<ul style="list-style-type: none"> • College Magazine in-charge (2019-20) • Messages in-charge (2018 -19) • Co-ordinator English Literary Association and Toast Masters' Club • In Charge Compeering for various functions at Department and Institutional Level • Corrected the abstracts of Projects displayed in Project Expo 2019, 2020 • Proof reading
b	To the Department	<ul style="list-style-type: none"> • Class Advisor – 18CE01 & 18CE02 • Class Advisor – 19MD01 & 19MD02 • Class Advisor – 20EC1B & 20EC2B • Acted as a Resource person for Refresher Course in

		2019, 2020 and 2021
		<ul style="list-style-type: none"> Acted as a Resource person for FDP on Soft Skills organized by the Department of English.

36. Academic Performance

a. Results obtained:

Sl. N	Academic Year	Course	Sem	Class	Course	No. of Student	Pass %
1	2017-2018 Even Sem	B.E/B.TECH	II	17EE2A	Communicative English-II	61	95.1
		B.E/B.TECH	II	17CS2B	Communicative English-II	61	98.4
	2018-2019 Odd Sem	B.E/B.TECH	I	18CE01	Communicative English-I	28	100
		B.E/B.TECH	I	18EC1C	Communicative English-I	53	98.1
2	2018-2019 Even Sem.	B.E/B.Tech	II	18EC2C	Communicative English - II	53	100
		B.E/B.Tech	II	18CE02	Communicative English - II	26	100
	2019-2020 Odd Sem	B.E/B.Tech	I	19MD01	Communicative English - I	43	97.67
		B.E/B.Tech	I	19EC1B	Communicative English - I	51	100
3	2019-2020 Even Sem	B.E/B.Tech	II	19MD02	Communicative English-II	43	100
		B.E/B.Tech	II	19EC2B	Communicative English-II	51	100
	2020-2021 Odd Sem	B.E/B.Tech	I	20BM1B	Communicative English-I	56	92.85
		B.E/B.Tech	I	20EC1B	Communicative English-I	58	93.1

b. Student's Projects guided:

Sl. No	Academic Year	UG/PG	No. of Students	Title of the Project	Awards if any
				Nil	

37. Awards/Recognitions :

38. Self-Assessment of Performance

S.No	Strengths	Weakness
1	Academically strong	Research
2	Expecting perfection in everything	-

39. Any other Information:

- Actively participated in various national and international Webinars organized by leading institutions across India on the topics Culture and Myth, Afro-American Women Poets, Life Design, Cultural Studies, The Postcolonial Perspective, Negotiating Postcolonial Spaces, From Elizabethan age to Edward Said: An Eclectic Overview of Literature, Critical Theories – Their Reach and Relevance in Research, Environmental Theatre and Language Teaching, The Impact and the Aftermath of Genocide in Literature, Colonialism, etc.
- Enthusiastically participated in various E-Quiz on English Language, Literature, Literary forms and theories and English Grammar and won certificates of appreciation from nearly 35 educational institutions in South India.